



Deafprint Guide

'Sign together with us; creating better, inclusive engagement'

What do we hope to achieve?

At The Deafprint Guide project, we hope to develop a pioneering strategy to provide better audience engagement between the arts and sign language users nationally. We recognise that there is a notable lack of peer to peer deaf access to the arts outside of London and we are particularly keen to close the gap by developing accessibility nationally, in line with London's generally excellent standard that the London Deaf community¹ currently enjoy.

Advocating for the Social Model of Disability² in art institutions, we provide training and consultancy for your staff to plan improved peer-to-peer audience engagement and develop designated programmes. We can help you to bring in new audiences by working with the local Deaf community generating interest through an inaugural talk and a follow-up workshop in British Sign Language (BSL) format. We offer bespoke training opportunities for members of the local Deaf community to become BSL guides. We can furthermore offer a long-term plan providing a supporting role through mentoring and auditing.

In addition to the above, we provide tailor-made Deaf Awareness workshops for your colleagues and stakeholders. We have the ability and experience to work collaboratively to establish prospective media initiatives, e.g. BSL in-vision video clips, multimedia and live streaming talks.

If you would like to find out more about us, please email us, wave@deafprintguide.org!

What we would offer you?

Training

- Deaf Awareness
- BSL Guide Development
- Mentoring
- Continuing Professional Development
- Access

Presentation

- Engagement
- Collaboration
- Interactive
- Media
- Diversity

Consultancy

- Curating
- Marketing
- Research
- Auditing
- Inclusion

Who are we?

We both are creative professionals (an Architect and a Graphic Designer) who, happen to be deaf sign language users, are passionate about the Arts making it inclusive to the Deaf community.

We have over 30 years experience of delivering BSL talks in museums and galleries, mostly in London, UK.



Martin Glover



Edward Richards

1. The Deaf community is a vibrant society where Deaf people who use British Sign Language (BSL) are traditionally drawn together through sharing news, experiences, activities and sports events. This creates a sense of belonging. Deaf people feel most comfortable in the company of other Deaf people. Hearing people who wish to learn more about sign language and its culture are often welcomed.
2. The Social Model of Disability says that people are disabled by barriers in society, not by their impairment or difference. Barriers can be physical, like buildings not having accessible toilets. Or they can be caused by people's attitudes to difference, like assuming disabled people can't do certain things. (Scope)